

SING FOR THE SUBMARINE

As recorded by R.E.M.

(from the 2008 Album "Accelerate")

Transcribed by Noelleon

Words by Buck, Mills, Stipe

Music by Buck, Mills, Stipe



A Intro

$\text{♩} = 94$

Bmadd4

Gtr I

sl. sl. sl. sl.

B Verse

Bmadd4

sl. sl. sl. sl.

F#11 F#11/E F#11 F#11/E F#11 F#11/E F#11 F#11/E

sl. sl. sl. sl.

Bmadd4

13

T 0 3 0 3 0 3 0 3 0 3 0 3

A 4 3 4 3 4 3 4 3 4 3 4 3

B 2 2/3 2 2/3 2 2/3 2 2/3

sl. *sl.* *sl.* *sl.*

Gtr II *f*

T

A

B 2 3 5 7 2 3 5 3

17

T 0 3 0 3 0 3 0 3 0 3 0 3

A 4 3 4 3 4 3 4 3 4 3 4 3

B 2 2/3 2 2/3 2 2/3 2 2/3

sl. *sl.* *sl.* *sl.*

T

A

B 2 3 5 7 2 3 5 10

21

F#11 F#11/E F#11 F#11/E F#11 F#11/E F#11 F#11/E

T 0 0 0 0 0 0 0 0

A 3 0 3 0 3 0 3 0

B 2 0 2 0 2 0 2 0

T

A

B 9 9 9 7 9 9 7 9

C Chorus

Am Dm Am Dm

25

fff

T 5 5 5 7 5 10 10 10 12 10 17 17 17 19 17 10 10 10 12 10

A 5 5 5 7 5 10 10 10 12 10 17 17 17 19 17 10 10 10 12 10

B 5 5 5 7 5 10 10 10 12 10 17 17 17 19 17 10 10 10 12 10

H H H H

Am Dm C Em

33

T 5 5 5 7 5 10 10 10 12 10 8 8 9 10 7 8 9

A 5 5 5 7 5 10 10 10 12 10 8 8 9 10 7 8 9

B 5 5 5 7 5 10 10 10 12 10 8 8 9 10 7 8 9

H H H H

D Verse

Bmadd4

41

T 0 4 3 0 4 3 0 4 3 0 4 3 0 4 3

A 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

B 2 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3

sl. sl. sl. sl.

f

T					
A					
B	2	3	5	7	2 3 5 3

45

T 0 4 3 0 4 3 0 4 3 0 4 3 0 4 3

A 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

B 2 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3

sl. sl. sl. sl.

T					
A					
B	2	3	5	7	2 3 5 10

49

F#11 F#11/E F#11 F#11/E F#11 F#11/E F#11 F#11/E

T 0 0 0 0 0 0 0 0

A 3 0 3 0 3 0 3 0

B 2 0 2 0 2 0 2 0

T 9 9 7 9 9 7 9 9

A 9 9 7 9 9 7 9 9

B 9 9 7 9 9 7 9 9

53

Bmadd4

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

B 2 2/3 2 2/3 2 2/3 2 2/3 2 2/3 2 2/3 2 2/3 2 2/3

sl. sl. sl. sl. sl.

T 7 7 7 7 8

A 7 7 7 7 8

B 7 7 7 7 8

58

F#11 F#11/E F#11 F#11/E F#11 F#11/E F#11 F#11/E

T 0 0 0 0 0 0 0 0

A 3 0 3 0 3 0 3 0

B 2 0 2 0 2 0 2 0

T 7 7 5 7 7 5 7 7

A 7 7 5 7 7 5 7 7

B 7 7 5 7 7 5 7 7

E Chorus

Am Dm Am Dm

62

fff

T 5 5 5 7 5 10 10 10 12 10 17 17 17 19 17 10 10 10 12 10

A 5 5 5 7 5 10 10 10 12 10 17 17 17 19 17 10 10 10 12 10

B 5 5 5 7 5 10 10 10 12 10 17 17 17 19 17 10 10 10 12 10

H H H H

Am Dm C Em

70

T 5 5 5 7 5 10 10 10 12 10 8 8 9 10 7 8 9

A 5 5 5 7 5 10 10 10 12 10 8 8 9 10 7 8 9

B 5 5 5 7 5 10 10 10 12 10 8 8 9 10 7 8 9

H H H H

F Breakdown

78

F#m Bbm C#m Em Am

T	2 2 2 2 2 2 2 7	6 6 6 6 6 6 6 10	9 9 9 9 9 9 9 10	12 12 12 12 5 5 5 5
A	2 2 2 2 2 2 2 7	6 6 6 6 6 6 6 10	9 9 9 9 9 9 9 10	12 12 12 12 5 5 5 5
B	4 4 4 4 4 4 4 9	8 8 8 8 8 8 8 12	11 11 11 11 11 11 11 12	14 14 14 14 7 7 7 7
	2 2 2 2 2 2 2 7	6 6 6 6 6 6 6 10	9 9 9 9 9 9 9 10	12 12 12 12 5 5 5 5

sl. sl. sl.

T				
A	4 4 4 9	8 8 8 12	11 11 11 12	14 7
B				

sl. sl. sl.

82

F#m Bbm C#m Em Dm

T	2 2 2 2 2 2 2 7	6 6 6 6 6 6 6 10	9 9 9 9 9 9 9 12	12 12 12 12 10 10 10 10
A	2 2 2 2 2 2 2 7	6 6 6 6 6 6 6 10	9 9 9 9 9 9 9 12	12 12 12 12 10 10 10 10
B	4 4 4 4 4 4 4 9	8 8 8 8 8 8 8 12	11 11 11 11 11 11 11 12	14 14 14 14 12 12 12 12
	2 2 2 2 2 2 2 7	6 6 6 6 6 6 6 10	9 9 9 9 9 9 9 12	12 12 12 12 10 10 10 10

sl. sl. sl.

T				
A	4 4 4 9	8 8 8 12	11 11 11 12	14 12
B				

sl. sl. sl.

86

F#m Bbm C#m Em Am

T 2 2 2 2 2 2 7 6 6 6 6 6 6 10 9 9 9 9 9 9 10 12 12 12 12 5 5 5 5

A 2 2 2 2 2 2 7 6 6 6 6 6 6 10 9 9 9 9 9 9 10 12 12 12 12 5 5 5 5

B 4 4 4 4 4 4 9 8 8 8 8 8 8 12 11 11 11 11 11 11 12 14 14 14 14 7 7 7 7

sl. 7 sl. 10 sl. 10

T 4 4 9 8 8 12 11 11 12 14 7

sl. sl. sl.

90

Bmadd4

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 4 3 4 3 4 3 4 3 4 3 4 3 4 3

B 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

sl. sl. sl. sl.

T 9 9 9

A 9 9 9

B 9 9 9

G Verse

94

Bmadd4

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 4 3 4 3 4 3 4 3 4 3 4 3 4 3

B 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

sl. sl. sl. sl.

T 9 9 9

A 9 9 9

B 9 9 9

98

T 0 4 3 0 4 3 0 4 3 0 4 3 0 4 3 0 4 3

A 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

B 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

sl. *sl.* *sl.* *sl.*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

B 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

sl. *sl.* *sl.* *sl.*

Gtr II *f*

T

A

B 2 3 5 7 2 3 5 10

102

F#11 F#11/E F#11 F#11/E F#11 F#11/E F#11 F#11/E

T 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

sl. *sl.* *sl.* *sl.*

T 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7

A 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

B 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

sl. *sl.* *sl.* *sl.*

H Chorus

Am Dm Am Dm

106

0 0000 000 000000000 1 1111 111 111111111 0 0000 000 000000000 1 1111 111 111111111

T 1 1111 111 111111111 3 3333 333 333333333 1 1111 111 111111111 3 3333 333 333333333

A 2 2222 222 222222222 2 2222 222 222222222 2 2222 222 222222222 2 2222 222 222222222

B 0 0000 000 000000000 0 0000 000 000000000 0 0000 000 000000000 0 0000 000 000000000

fff

5 5 5 7 5 10 10 10 12 10 17 17 17 19 17 10 10 10 12 10

H H H H

Am Dm C Em

114

1. 2.

0 0000 000 000000000 1 1111 111 111111111 000000000 000000000 000000000 000000000 000000000

T 1 1111 111 111111111 3 3333 333 333333333 111111111 111111111 000000000 000000000 000000000

A 2 2222 222 222222222 2 2222 222 222222222 000000000 000000000 222222222 222222222 222222222

B 0 0000 000 000000000 0 0000 000 000000000 333333333 333333333 222222222 222222222 222222222

5 5 5 7 5 10 10 10 12 10 8 8 9 10 7 8 9 10

H H

